## **Classical Association of Scotland**

(Glasgow & West Centre)



# **Gilbert Murray Classics Competition 2024/25**

In this annual classics competition **for Scottish schools**, the Classical Association Glasgow & West Centre offers prizes for the best work submitted during session 2024/25. Entries may be submitted either through your school, if there is a participating department, or on an individual basis.

Prizes of £20 will be awarded in **four** sections:

- a) for pupils in P6 & P7
- b) for pupils in S1 & S2
- c) for pupils in S3 & S4
- d) for pupils in S5 & S6

There will be a prize of £50 for the most outstanding entry overall.

The deadline for submission is **Friday 2nd May 2025**.

# **Conditions of Entry**

### **Length of entries:**

For P6 – P7: no more than 600 words

For S1 - S2: no more than 800 words

For S3 - S4: **800 - 1000 words** 

For S5 - S6: **1000 - 1300 words** 

### Use of digital applications:

Pupils who are submitting an entry for the **design and draw** competitions may either hand draw their creations, or use online applications such as Minecraft, Sketch.IO, Paint and StoryboardThat.

Pupils who wish to use **Youtube** may upload their entry onto their Youtube channel, and choose to make the video **'unlisted'** in the settings. It will only be visible to people who have the direct link to it. This will enable pupils to retain control and copyright of their videos.

If you wish to mention that your clip is an entry to our competition, you must include the following disclaimer:

'The views and opinions in this film are my own and do not reflect those of the Gilbert Murray competition committee'.

Once the video clip has been uploaded, please email the URL link to us, along with the additional information as set out below.

### For submissions through a school:

- Please ensure each entry includes the **full name** of the pupil.
- Please only submit **one** entry per pupil.
- In an email, please list the **full name and year group** of all the pupils concerned.
- Attach all entries (scans, photos, Word or PDF docs) to the email and send to: <a href="mailto:gilbertmurraycomp@gmail.com">gilbertmurraycomp@gmail.com</a>.
- If the attachments are too large, please send these via multiple emails, or a WeTransfer file.

#### For individual submissions:

- In an email, please state your **full name**, the **name of your school**, your **year group**, and **which competition** task you are entering for.
- Please only submit one entry.
- Attach your entry (scans, photos, Word or PDF docs) to the email and send to: <a href="mailto:gilbertmurraycomp@gmail.com">gilbertmurraycomp@gmail.com</a>.
- If the attachment is too large, please send this via a WeTransfer file.

If you are not able to email your work, or would prefer another option, please email gilbertmurraycomp@gmail.com to make alternative arrangements.

### Judging:

Entries will be assessed by members of the Committee. One or more prizes and certificates will be awarded in each section, depending on the quality of the entries. The decision of the judges will be final.

### Awarding:

The results will be posted on the Classical Association Glasgow & West Centre website (www.classicsglasgow.co.uk), and will be shared widely via social media.

Dr Lisa Irene Hau, Senior Lecturer in Classics at the University of Glasgow, on behalf of the Competition Committee.

See below for details of the competition.

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Where you see \* please read the information about conditions of entry above carefully before submitting your entry.

#### P6-P7 Pupils

- 1. Draw\* a comic strip from your favourite Greek or Roman myth. Your creation must include at least **five** frames, along with a caption for each frame.
- 2. Imagine Heracles/Hercules is a Youtuber. How would he tell his followers about **one** of his labours? You can either write the script he would use (no more than 600 words) or record a video (no longer than 3-4 mins) to add to your Youtube channel.\*

### S1-S2 Pupils

- Design and draw\* a logo for an ancient sports team going to the ancient Olympics. Your chosen sport must be one that featured in the ancient Olympics, such as the pankration, chariot racing, discus, wrestling and running races.
- 2. Jason is being interviewed just after winning the Golden Fleece. You can either write down the interview (no more than 800 words) or record a video (no more than 5 mins) with two people pretending to be Jason and the interviewer, to add to your Youtube channel.\*
- 3. You are the leading charioteer, the sports star of your day! Write an account describing your favourite victory at the races.

#### S3-S4 Pupils

- 1. Design and draw\* a mosaic or wall painting for a building of your choice in Pompeii. Write a paragraph of no more than **500 words** that explains which building you have chosen, and the ideas behind your design.
- 2. Write a letter from Ariadne to Theseus, composed after she has been rescued from the desert island and married Dionysus.
- 3. Write a blog post from Hades about the most interesting **ancient** dead person he has received into the underworld.

## S5-S6 Pupils

- 1. Design an Instagram post illustrating an episode from Ovid's *Metamorphoses*. Your post must include up to **10** frames, and a caption of no more than **500 words**.
- 2. Write a defence speech for Medea. You are acting as her lawyer in the courtroom.
- 3. You are a Roman journalist. Write a news story about how Hannibal has unexpectedly crossed the Alps and is now threatening all of Italy.