



Temple of Isis

The building I chose to draw a wall painting for was the temple of Isis. I chose this temple as it was a building of worship to Isis, an Egyptian goddess who was later adopted as another goddess for the pompeians, so they could show their inclusivity in religion. Isis was a role model for women, which showed her power and devotion to women. These are all significant to me when I was choosing the temple to do a painting for, and the temple of Isis stuck out to me, for her symbol of protection and healing. Her influence affected many in Egypt and Pompeii, as she offered safety and motherly wisdom.

I drew a scarlet ibis, as an ibis was one of the birds associated with Isis, so I drew the vibrant scarlet ibis for the temple. Isis transformed into birds, so they became her symbol. In a lot of portraits and paintings of Isis, there is a sun disk on her head, which represents her connection to the sun god, Ra, so I added in this sun disk, as well as a snake winding around it. The snake was also a famous symbol of Isis, particularly in the myth where she creates a magical snake to poison the sun god Ra, so the snake in my painting wraps itself around the symbol of Ra.

The colour red is also Isis's main colour associated with her, so a scarlet ibis was my choice to highlight her infatuation with birds, and the symbol of red.