

Classical Association of Scotland

(Glasgow & West Centre)



Gilbert Murray Classics Competition 2025/26

In this annual classics competition **for Scottish schools**, the Classical Association Glasgow & West Centre offers prizes for the best work submitted during session 2024/25. Entries may be submitted either through your school, if there is a participating department, or on an individual basis.

Prizes of £20 will be awarded in **four** sections:

- a) for pupils in P6 & P7
- b) for pupils in S1 & S2
- c) for pupils in S3 & S4
- d) for pupils in S5 & S6

There will be a prize of £50 for the most outstanding entry overall.

The deadline for submission is **Friday 1st May 2026**.

Conditions of Entry

Length of entries:

For P6 – P7: no more than **600 words**

For S1 - S2: no more than **800 words**

For S3 - S4: **800 - 1000 words**

For S5 - S6: **1000 - 1300 words**

Use of digital applications:

Pupils who are submitting an entry for the **design and draw** competitions may either hand draw their creations, or use online applications such as Minecraft, Sketch.IO, Paint and StoryboardThat.

Pupils who wish to use **Youtube** may upload their entry onto their Youtube channel, and choose to make the video '**unlisted**' in the settings. It will only be visible to people who have the direct link to it. This will enable pupils to retain control and copyright of their videos.

If you wish to mention that your clip is an entry to our competition, you must include the following disclaimer:

'The views and opinions in this film are my own and do not reflect those of the Gilbert Murray competition committee'.

Once the video clip has been uploaded, please email the URL link to us, along with the additional information as set out below.

For submissions through a school:

- Please ensure each entry includes the **full name** of the pupil.
- Please only submit **one** entry per pupil.
- In an email, please list the **full name and year group** of all the pupils concerned.
- Attach all entries (scans, photos, Word or PDF docs) to the email and send to: gilbertmurraycomp@gmail.com.
- If the attachments are too large, please send these via multiple emails, or a WeTransfer file.

For individual submissions:

- In an email, please state your **full name**, the **name of your school**, your **year group**, and **which competition** task you are entering for.
- Please only submit **one** entry.
- Attach your entry (scans, photos, Word or PDF docs) to the email and send to: gilbertmurraycomp@gmail.com.
- If the attachment is too large, please send this via a WeTransfer file.

If you are not able to email your work, or would prefer another option, please email gilbertmurraycomp@gmail.com to make alternative arrangements.

Judging:

Entries will be assessed by members of the Committee. One or more prizes and certificates will be awarded in each section, depending on the quality of the entries. The decision of the judges will be final.

Awarding:

The results will be posted on the Classical Association Glasgow & West Centre website (www.classicsglasgow.co.uk), and will be shared widely via social media.

Prof Lisa Irene Hau, Professor of Classics at the University of Glasgow, on behalf of the Competition Committee.

See below for details of the competition.

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Where you see * please read the information about conditions of entry above carefully before submitting your entry.

P6-P7 Pupils

1. Design and draw* a shield for a Roman or Greek soldier with an image from mythology or history in the centre. Give the image a title to explain what it is.
2. Write Hercules' diary entry for the day he completed one of his twelve labours.

S1-S2 Pupils

1. Design and draw* a Greek vase with **two** images from your favourite myth, one on each side. Add a caption to each image explaining what it shows.
2. What have the Romans ever done for us? Describe **one** Roman invention and explain how it has helped us in the modern world.
3. Remains have been found in Pompeii of a woman clutching a chest full of coins. She was ultimately killed by the volcanic eruption. Write an account of her final hours.

S3-S4 Pupils

1. Design and draw* a character from a Greek or Roman story you have read. Add a description of no more than **300 words** explaining the features you have included.
2. Write Aphrodite's acceptance speech after being awarded the golden apple by Paris. Explain why you have deserved it, and why Hera and Athena have not.
3. You are a restaurant owner in Pompeii. You are expecting a very important guest from Rome. Create a dinner menu, with illustrations, to impress your guest. The menu must include authentic Roman delicacies.

S5-S6 Pupils

1. Design an 'ancient' advertising poster for a production of Euripides' *Medea*. It must include a blurb for the play and may include a couple of quotations from reviews.
2. Write the lyrics to the Sirens' song from book XII of the *Odyssey*. (No upper or lower word limit applies to this task.)
3. Ancient readers enjoyed tragic love stories. Choose a tragic love story from Greek or Roman literature and explain what elements of the story make it engaging.